

# NOHRA HAIME GALLERY

500 West 21st Street

## HUGO BASTIDAS

Born: Quito, Ecuador in 1956  
Moves to the United States in 1960  
Lives and works in New York

## EDUCATION

1987 M.F.A. Hunter College, New York, NY  
1982 Artists/Teachers Institute, Stockton State College, NJ  
1980 The Brooklyn Museum Art School, Brooklyn, NY  
1979 B.A. Rutgers University, Newark, NJ  
1977 Pratt Graphics Extension Program, New York, NY

## AWARDS

2017 Condor Prize, New York, NY  
2014 Annual Galo Plaza Award, New York  
2009 Elected as a National Academician, New York, N.Y.  
2007 Changwon City Citation from the Office of the Major  
2000 Elected as a Member of the Century Association, New York, N.Y.  
1995 Colombian Ecuadorian Association of America Award in the Visual Arts  
Jersey City Museum, *Award of Merit*  
The Mayor's Office, *Award of Merit*  
1992 Pollock-Krasner Foundation Grant  
1990 Awarded Honorary Full Professorship, Central University, Quito Ecuador  
1990 Fulbright Fellowship, Full Travel Grant  
1986 Schwartz and Hofflich C.P.A. Award, Silvermine  
Artists' Guild  
1982 New Jersey Council on the Arts, *ATI* Scholarship  
1979-80 Robert Smithson Memorial Scholarship

## ONE PERSON EXHIBITIONS

2018 Codefication, Nohra Haime Gallery, New York, NY  
  
2016 Illuminations I, Nohra Haime Gallery, New York, N.Y.  
The Metropolitan College of New York, 40 Rector Street Project, New York, N.Y.  
  
2015 Indications of the Process, The Elizabeth V. Sullivan Gallery at Vytiacil, Orangeburg N.Y.  
**The Zagreus Project, The Endangered Species Recipe Book, Berlin Germany**  
  
2014 Metamorphosis, Nohra Haime Gallery, New York, N.Y.  
Mattatuck Museum, Hugo Bastidas, Waterbury, Conn.

\_\_\_\_\_ New York, N.Y. 10011 (212) 888-3550 FAX (212) 888-7869

## **ONE PERSON EXHIBITIONS-continued**

- 2013 The Museum Art in Otavolo, Hugo Bastidas, Otavolo, Ecuador  
NH Gallery, Stories, Indios de Cartagena, Columbia
- 2012 With the Sleep of Reason Demons Appear, Century Association, New York, N.Y.
- 2011 Fin de Siecle, Nohra Haime Gallery, New York, N.Y.
- 2010 Jersey City Museum, Hugo Bastidas, Earthly Delights, Jersey City, N.J.
- 2009 The Islander Art Gallery, *Hugo Bastidas, Layer*, Texas A&M University, Corpus Christie, Texas.
- 2007 Nohra Haime Gallery, *Bridges, Paths and Portals (which way do we go George, which way do we go?)*, New York, N.Y.  
Gyeongnam Art Museum, *Hugo Bastidas*, Changwon, South Korea  
Kunstdoc Gallery, *Hugo Xavier Bastidas*, Seoul, South Korea  
Bon Gallery, *Hugo Bastidas*, Changwon, South Korea
- 2006 Nohra Haime Gallery, *on the surface*, New York, N.Y.
- 2004 Nohra Haime Gallery, *in-deux-cative*, New York, N.Y.
- 2002 Nohra Haime Gallery, *Omens in Grisaille*, New York, N.Y.
- 2001 HVCC Gallery, "Soiled," Hudson Valley Community College, Troy, NY Home,  
Nohra Haime Gallery, Home, Home on the Range, New York, NY  
Upper Usedan Gallery, After ArtOmi, Bennington College, VT.
- 2000 Rascal in La La Land, QCC Art Gallery, Queensborough Community College, NY  
Lines and Lies, Nohra Haime Gallery, New York, NY.  
bastidas by Hugo Bastidas, Art Museum of the Americas, , Washington D.C.
- 1999 Four Sets of Three, Nohra Haime Gallery, New York, NY  
Escaped from the Institution, Robeson Center Art Gallery, Rutgers University, Newark, NJ.  
Capturing the Imagination , Arts Guild of Rahway, , Rahway, NJ
- 1998 Tagged, Up a Tree, The Package and Others, Nohra Haime Gallery, New York, NY.  
Recent Works on Paper, The Courtney Gallery, New Jersey City University, Jersey City, NJ.
- 1997 Sonatas and Crescendos, Nohra Haime Gallery, New York, NY
- 1996 Hugo X Bastidas: Move Along and Other Recent Works, Aljira, Newark, NJ  
Collision Course and other Recent Pictures, Nohra Haime Gallery, New York, NY
- 1995 Topic Graphic Pictures, Nohra Haime Gallery, New York, NY
- 1994 Absurdities, Nohra Haime Gallery, New York, NY

1989 Hugo Bastidas, E.T.S. Gallery, Princeton, NJ

1986 Hugo Bastidas, Hunter College Art Gallery, New York, NY

## **TWO PERSON SHOWS**

2002 Within the Landscape, Oil on Canvas William F. Draper and Hugo X. Bastidas. SFCC Gallery, Spokane, Washington

A Study In Contrasts, Black & White Drawings, Black & White Paintings, Hugo X. Bastidas, Jim Fuess, & Howard McCaleb, The Arts Guild of Rahway, Rahway, NJ

## **ALTERNATIVE SPACES/ART FAIRS**

2012 Nohra Haime Gallery, Basil Art Fair, Miami, FL

2011 Nohra Haime Gallery, The Armory Show, New York, N.Y.

2010 Nohra Haime Gallery at Art Chicago, Chicago, IL.

2009 Hugo Bastidas, The British International School of New York. New York, N.Y.

*Partisan*, Merchandise Mart, Art Chicago, Chicago, IL.

Nohra Haime Gallery at Art Chicago, Chicago IL.

Nohra Haime Gallery at SECA, San Juan, Puerto Rico

2008 in a prefect world, Solo Show, Jersey City Museum Satellite Space, Jersey City, N. J.

Armory Show, New York, Nohra Haime Gallery, New York, N.Y.

Chicago Art Fair, Nohra Haime Gallery, Chicago, Illinois.

2007 Toronto Art Fair, Praxis International, Toronto, Canada

Bogotá Art Fair, Praxis International, Bogotá, Columbia

London Bridge Art Fair, Gallery Boreas, London England,

2006 DiVA Art Fair (Digital and Video Art Fair), Gallery Boreas, Paris, France

DiVA Art Fair (Digital and Video Art Fair), Gallery Boreas, Cologne, Germany

DiVA Art Fair (Digital and Video Art Fair), Gallery Boreas, New York, New York

2005 Gallery Boreas, Hugo Xavier Bastidas, Solo Show, Reykjavik, Iceland

## **SELECTED GROUP EXHIBITIONS**

2019 NJCU Visual Arts Gallery, Place: The Locus of Memory

Century Association, Professional Painters, New York, N.Y.

Nohra Haime Gallery, Group Show, New York, N.Y.

2018 Century Association, Professional Painters, New York, N.Y.

Rahway Art Center, NeoLatino, Rahway, N.J.

Village West Gallery, Ancient Regime: the pre-revolutionary world, Jersey City N.J.

Wheaton Arts and Cultural Center, Symbiotic Spheres, The Interlocking World of Glass, Science and Art, Millville, N.J.

2017 Century Association, Still Life, New York, N.Y.

- Century Association, Professional Painters, New York, N.Y.
- 2016 Nohra Haime Gallery, Group Show, New York, N.Y.  
 Century Association, Still Life, New York, N.Y.  
 Monmouth Museum of Art, We Are You, New York, N.Y.  
 Century Association, Professional Painters, New York, N.Y.
- 2015 Nohra Haime Gallery, The Fifth Avenue Zoo, New York, N.Y.  
 Century Association, Professional Painters, New York, N.Y.  
 We Are You Project, Kean University, Union, N.J.
- 2014 The State Museum of New Jersey, Trenton, Aljira at 30, Trenton, N.J.  
 Century Association, Professional Painters, New York, N.Y.  
 Paxus Gowanus, Brooklyn, N.Y.  
 Mason Verte, Three Visions, Marney sur Seine, France  
 We Are You Project, University of Colorado, Boulder, Colorado
- 2013 The Trenton Museum of , Paper Works, Trenton, N.J.  
 Century Association, Professional Painters, New York, N.Y.  
 DaDaPost, Places We've Been, Berlin, Germany  
 Jaime Andrade Gallery, Sketches, Small Works on Papers, Otavolo, Ecuador  
We Are You, Project Exhibit, Gray Gallery, Oakland CA.
- 2012 The Envelope Please, Century Association, New York, N.Y.  
We Are You Inaugural Exhibit New York City, Wilmer Jennings Gallery,  
 Kenkeleba, New York, N.Y.  
We Are You, Project Exhibit in New Jersey Art Guild of New Jersey, Rahway,  
 N.J.  
Professional Painters, Century Association, New York, N.Y.
- 2011 The Eternal Landscape Show, Salmagundi Club, New York, N.Y.  
Humble Beginnings, Morris Center for the Arts, Morristown, N.J.  
Put Up or Shut Up, The New York Academy, New York, N.Y.  
B-Side SHow, York College Art Gallery, York College, New York, N.Y.  
9/11 Afterwards & Forwards, A Ten-Year Reflective Art vExhibition, The Visual Arts  
 Gallery, New Jersey City University, Jersey City, N. J.  
We Are You, Lemmerman Gallery, Jersey City, N.J.  
Instructors' Show, Masters Now, Art Students League of New  
 York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Ecuadorian Art from the Collection of Jaime Andrade, QCC Art Gallery,  
 Queensborough Community College, N.Y.  
Children of Paradise, DadaPost, Berlin, Germany.
- 2010 The Big Paper Show, Woodward Gallery, New York, N.Y.  
Centurions by Centurions, Century Association, New York, N.Y.  
Water Show, Atlantic Gallery, New York, N.Y.

- McNeese National Works on Paper, McNeese University, Lake Charles, LA.  
The Big Picture Show, Salmagundi Club, New York, N.Y.  
New Space Show, Nohra Haime Gallery, New York, N.Y.  
Instructors' Show, Masters Now, Art Students League of New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.
- 2009 Instructors' Show, Masters Now, Art Students League of New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Evolution, The Artists Guild of Rahway, Rahway, N.J.  
Trained As Painters, Hopkins House Gallery, Cherry Hill, N.J.  
To Be Or Not To Be/ A Painter's Dilemma, Stedman Gallery, Rutgers University, Camden, N.J.  
Sic Transit Gloria-The End of the Road, Atlantic Gallery, New York, N.Y.
- 2008 Art From Anxious Times, Phyllis Harriman Mason Gallery, New York, N.Y.  
AIR, International Artists Residencies-Budapest/Balatonfured/Csopak 2006-2007-2008, Vizivarosi Gallery, 1027 Budapest II, Hungary.  
Catastrophe Show, Atlantic Gallery, New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Instructors' Show, Masters Now 2007, Art Students League of New York, N.Y.  
Think Pink, Store Front Gallery, Pittsfield, Mass.
- 2007 The Eye of the Beholder, First Annual Invitational, Salmagundi Club, New York, N.Y.  
International Artists Group Show, Sun Gallery, Seoul, South Korea  
Playing For Keeps: Toys and Their Side Effects, Atlantic Gallery, New York, N.Y.  
Experimenting, Nohra Haime Gallery, New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Selections from the Cultural Corridor, Part II, Store Front Gallery, Pittsfield, Mass.  
Presentis Alteratum, The Nohra Haime Gallery, New York, N.Y.  
Instructors' Show, Masters Now 2007, Art Students League of New York,  
London Bridge Art Fair, Gallery Boreas, London England,  
Reflections of Montserrat, Bruc Art, Le Bruc Barcelona, Spain,  
Small Miracles, 2007, Atlantic Gallery, New York, N.Y.
- 2006 Newark Between Us-Installation Exhibition, National Newark Building, Newark, N.J.  
Small Miracles, Dreams of Peace, Atlantic Gallery, New York, N.Y.  
181: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, N.Y.  
13 Nemzetkozi Muveszeti Alkototbor, Balation Leisure and Conference Center, Balatonfured, Hungary  
Trash, Atlantic Gallery, New York, N.Y.  
Behind the Green Door VI, Bob's Clubhouse, New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Why the Nude? Phyllis Harriman Mason Gallery, New York, N.Y.  
Instructors Show, Phyllis Harriman Mason Gallery, The Art Students League of New

York, New York, N.Y  
Latino Diaspora, Rotunda Gallery, Jersey City, N.J.  
Portraits On the Edge, Gallery Boreas, Lenox, Massachusetts

2005 Behind the Green Door IV, The Club House, New York, NY  
The Body Show, Nohra Haime Gallery, New York, N.Y.  
Professional Painters, Century Association, New York, N.Y.  
Images of Time and Place: Contemporary Views of Landscape, Wayne State University, Detroit, Michigan.  
East Here and Neo Latinos, Korean Consulate, New York, N.Y.  
Mojacar Expo, Galerie Thorsten, Berlin, Germany  
New Members Show, Century Association, New York, N.Y.

2004 Immigration and Expectations, Robeson Art Gallery, Rutgers University, Newark, N.J.  
Convergence, International Artists Show, Galleria Nimes, France  
Artistas Plasticos Internacionales, Defensa 718, La Galeria de Arte de San Telmo, Buenos Aires, Argentina  
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery, City University of New York, Bronx, N.Y .  
Behind the Green Door IV, The Club House, New York, N.Y.  
Small Works Salander O'Reilly Gallery, New York, N.Y.  
Professional Painters' Exhibition, Century Association, New York, N.Y.  
Masters Now Show, Art Students League, New York, N.Y.  
Spectrum of Trans-cultures of New Jersey, Artists Guild of Rahway, Rahway, N.J.  
Trans-cultural New Jersey, Lemmerman Gallery, NJCU, Jersey City, N.J.  
Neo Latinos, Perth Amboy Art Center Gallery, Perth Amboy, N.J.  
Art at War, Aldo Castillo Gallery, Chicago, Ill.

2003 New Jersey Artists Make Prints, Georgia; Lamar Dodd School of Art University of Georgia, Athens. Arkansas; Arkansas State University Galleries, Jonesboro. Iowa; University of Iowa Museum. Indiana; Purdue University Galleries.  
Minnesota; Tweed Museum, University of Minnesota, Duluth. Washington; Whitman College, Walla Walla.  
Paradise Lost? Aspects of Landscape in Latin American Art, Lowe Museum, Miami, Fl.  
Art for Peace, Palette Project, Austin, Texas  
Reactions, Exit Art, New York, NY  
Off The Beaten Track: Contemporary Landscapes Mead Art Museum, Amherst College, Amherst, Massachusetts.  
Postcards from the Edge Visual Aids, New York, NY  
The Visual Imaginary of Latinas/os, Stedman Gallery, Rutgers Camden, N.J.  
The Art of Collecting Fine Art, Morris Museum, Morristown, N.J.  
Behind the Green Door II, The Club House, New York, N.Y.  
Small Works, Salander O'Reilly Gallery, New York, N.Y.  
Professional Painters' Exhibition, Century Association, New York, N.Y.  
Masters Now Show, Art Students League, New York, N.Y.

in the realm of the absurd, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, Connecticut.

- 2002 New Jersey Artists Make Prints, New Jersey, New Jersey State Museum, The Morris Museum, The Noyes Museum of Art. Connecticut; Krasdale Galleries, Bridgeport, Pennsylvania; The Print Center, Philadelphia, Pennsylvania State University Galleries, State College. Washington, DC; Corcoran Gallery and School.  
Art is Art, Nohra Haime Gallery, New York, NY  
Reactions, Exit Art, New York, NY  
The Visual Imaginary of Latinas/os, Kenkeleba Gallery, New York, NY  
The Art of Collecting Fine Art Morris Museum, Morristown, NJ  
Behind the Green Door, The Club House, New York, NY  
Small Works, Salander O'Reilly Gallery, New York, NY  
Professional Painters' Exhibition, Century Association, New York, NY  
Masters Now Show, Art Students League, New York, NY  
Horses for Raoul Artemprese, Cordoba, Argentina
- 2001 Chrono Zones, G Spot-Co Lab Gallery, New York, NY  
Global Imprint, Prints from New Jersey to South Africa and Points in between. Mason Gross School of the Arts Galleries, New Brunswick, NJ  
**Sharjah Biennial**, **Sharjah, United Arab Emirates**  
American Sandwich, Star67 Gallery, Brooklyn, New York  
Paper invitational IV, Woodward Gallery, New York, NY  
Voices From Our Communities, Le Museo Del Barrio, New York, NY  
The Visual Imaginary of Latinas/os in New Jersey, Mason Gross School of the Arts Galleries, New Brunswick, NJ  
Professional Painters' Exhibition, Century Association, New York, NY  
Masters Now Show, Art Students League, New York, NY  
Take heART The Gallery at MPI, New York, NY
- 2000 Into the New Millenium, Nohra Haime, New York, NY  
Paper invitational III, Woodward Gallery, New York, NY  
Opening Season Show, Nohra Haime Gallery, New York, NY  
Six thousands Years of Art and Archeology of the Americas, Galaxy D' Art Corp. NY  
Professional Painters' Exhibition, Century Association, New York  
Masters Now Show, Art Students League, New York  
Two Worlds, Wildlife Conservation Society/Bronx Zoo, New York, NY  
LandEscape, Dieu Donne Papermill, New York, NY  
Outlines/Crosslines, Usedan Gallery, Bennington College, Bennington VT  
Equilibrium of the Senses, Nohra Haime Gallery, New York  
Third Annual National Black Fine Art Show, Puck Building, New York, NY  
Paper Invitational II, Woodward Gallery, New York, NY  
Present Continuous, Nathan Cummings Foundation, New York, NY  
Cellscape II, The Brecht Forum, New York, NY  
Nature: OUTDOORS/Inside, Woodward Gallery, New York, NY

New York to Copenhagen, Under Dybbolsbro – Kulturfabrikken, Copenhagen, Denmark.

A Temporary Visual Art Encampment in a Liberated Zone, New York, NY

**Bienal de Cuenca, Cuenca, Ecuador**

Accrochage, Nohra Haime Gallery, New York, NY

Paper Invitational, Woodward Gallery, New York, NY

Present Continuous, William Benton Museum, CT.

The Art Show, Graystone Gallery, San Francisco CA

1997 Works on Paper/With Paper and Drawings by Gallery Artists, Nohra Haime Gallery, New York, NY

First Annual National Black Fine Art Show, Puck Building, New York, NY

The Power of Color, Nohra Haime Gallery, New York

La Linea: Dibujos Contemporaneos Museo de Arte Moderno de Santo Domingo, Dominican Republic

1996 Art Miami, Nohra Haime Gallery, Miami

ART: New Jersey, Ben Shahn Galleries, The William Paterson College of New Jersey, Wayne, N.J.

Talking Pictures: End of the Century Show, City Without Walls, Newark, N.J.

American Drawing Biennial, Muscarelle Museum of Art, Williamsburg, VA.

Art Chicago, Nohra Haime Gallery, Chicago, Illinois

New Jersey Art Annual Fine Arts, Jersey City Museum, Jersey City, N.J.

XVth Anniversary, Nohra Haime Gallery, New York, N.Y.

1995 Art Miami- Nohra Haime Gallery, Miami, Florida

Charity Exhibition for the Kobe Earthquake Victims, Matsuzakaya Art Gallery, Osaka, Japan

Modern Life, Aljira, Newark, N.J.

Viewing Points, Tribeca Gallery, New York, N.Y.

1994 FIAC - Nohra Haime Gallery, Paris, France

Latin American Magic Realism, The Roger Smith Gallery, New York, NY

41st Arts Festival of Atlanta, Atlanta, Georgia

Dissonant Worlds, Kentler International Drawing Space, New York, N.Y.

100 x 100, Aljira, Newark, N.J.

The Sports Show, The Roger Smith Gallery, New York, N.Y.

The Body Human, Nohra Haime Gallery, New York, N.Y.

The Definitive Decade Show, Aljira, Newark, N.J.

Works on Paper, The Roger Smith Gallery, New York, N.Y.

1993 12th Annual Metro Show, City Without Walls Gallery, Newark, N.J.

Latino Visions II: Artists from the Newark Metropolitan Area, Aljira, Newark, N.J.

The American Professional League, Open State Juried Exhibition, The Barron Arts Center, Woodbridge, N.J.



Contacts/Proofs, Jersey City Museum, Jersey City, N.J.

- 1992 Urban Alchemy, Tribeca 148 Gallery, New York, N.Y.  
Local Fauna, 31 Desbrosses Street, New York, N.Y.  
Environmental Exploration, Aljira, Newark, N.J.  
Cabaret Voltaire, Webo, New York, N.Y.
- 1991 The First Decade, Hunter College Art Gallery, New York, N.Y.
- 1990 China: June 4, 1989, Institute for Contemporary Art, P.S. 1, Long Island City, N.Y.  
Mayday M'aidez, The Tallahassee Gallery, Tallahassee, FL  
New Jersey Arts Annual, Jersey City Museum, Jersey City, N.J.  
Impressions of Vacation Spots Around the World, The Barron Arts Center, Woodbridge, N.J.
- 1989 Land Minds, An Exhibition of Outdoor Art and Sculpture, 2b Gas Station, New York, NY  
China: June 4, 1989, Blum Helman Warehouse, New York, NY
- 1987 *!Dale Que Dale!: Ethnocentric Histories of Art*, Bronx River Gallery, Bronx, N.Y.
- 1996 Artists of the Northeast, Silvermine Artists' Guild, , New Canaan, CT.
- 1985 Object/Art Object, Museum of Contemporary Hispanic Art, New York, NY
- 1984 Sticks and Stones - Modern/Post Modern Sculpture, Kenkeleba Gallery, , New York, NY
- 1983 Artists of the Northeast, Silvermine Artists' Guild, New Canaan, CT

### **PROFESSIONAL EXPERIENCE**

- 1990-1991 Professor of Advanced Sculpture, Universidad Central, Quito, Ecuador  
Aesthetic Consultant for Sangolqui public park project, Sangolqui, Ecuador
- 1992-1996 Instructor of Art, Newark School of Fine and Industrial Arts., Newark, N.J.
- 1992-1993 Curator of exhibition Quincentenary, Recollection /Resistances/ Reconstructions, Hillwood Art Museum, Long Island University, N.Y.
- 1996 Curator of exhibition Talking Pictures: End of Century, City Without Walls, Newark
- 1996-2007 Board of Trustees, Aljira Center for the Arts, N.J.
- 1996-1997 Adjunct Professor at New Jersey City University, Jersey City, N.J.  
Co-curator of exhibition Long Hot Summer- The Sequel, Aljira, Newark, N.J.
- 1998 Co-curator of exhibition Long Hot Summer- The Pink Lung Show, Aljira
- 1998-2015 Associate Professor, New Jersey City University, Jersey City, N.J.  
Gallery Director of the Lemmerman & VAB Galleries, New Jersey City University,

- Jersey City, N.J.
- 1998 Co-curator of exhibition Long Hot Summer- No Toys, Aljira
- 1999-2012 Contemporary Painting Instructor, Arts Students League, New York, N.Y.
- 2000 Advanced Painting Instructor, Bennington College, Bennington, Vermont
- 2001 Artist Resident at Art Omi International Artists Colony, Omi, New York  
Visiting Artist, Bennington College, Bennington, Vermont
- 2002-03 Governing Committee Member, Art for Diversity, New York, N.Y.
- 2003 Artist Resident at Fundacion Valparaiso, Mojacar, Spain  
Artist resident at the Artist Studio Weisweiler, Berlin, Germany,
- 2004 Artist Resident at Gallery Boreas Artist Residency, Reykjavik, Iceland
- 2005 Artist Resident at Camac Artists Residency, Marney sur Seine, France
- 2006 Artist Resident at Hungarian Multicultural Center, Balatonfured, Hungary
- 2007 Artist Resident at Can Serrat, Barcelona, Spain  
Gallery Advisory Committee, Century Association, New York, N.Y.  
Curator Rice & Beans, Black Eye Peas & Collard Greens (& other stuff), Jersey City, New Jersey  
Exhibitions Committee Member, Century Association, New York, N.Y.
- 2008 Curator trading places, Canco Lofts, Jersey City, N.J.
- 2009 To Be Or Not To Be/A Painter's Dilemma, Symposium, Rutgers University, Camden, N.J.
- 2010 Exhibitions Committee Member, National Academy, New York, N.Y.  
National Academy, Art School Juror, New York, N.Y.
- 2011 Education Committee Member, National Academy, New York, N.Y.  
Board of Trustees, National Academy, New York, N.Y.
- 2012 Painting Instructor/Lecturer National Academy, New York, N.Y.
- 2013 DaDaPost Artist Residency, Berlin Germany  
Artist Resident at Camac Artists Residency, Marney sur Seine, France
- 2014 Mason Verte, Marney sur Seine, France
- 2017- Artist Fellowship, Board Member, New York, N.Y.

## **LECTURES**

- 1991 Cotopaxi Academy, Quito, Ecuador
- 1999 Lectured at Parsons School of Design, New York, New York
- 2001 Bennington College, Bennington, Vermont  
HVCC, Troy, New York  
American University, Sharjah, United Arab Emirates
- 2002 SFCC, Spokane, Washington  
Northwest Museum of Art and Culture, Spokane, Washington  
Montclair State University, Montclair, New Jersey  
William Paterson University, Wayne, New Jersey
- 2003 Rutgers University /Newark, Newark, New Jersey  
Century Association, New York, NY
- 2004 NJ Division on Civil Rights, Newark, New Jersey
- 2006 University of California, Santa Barbara, Santa Barbara, California

- 2007 Gyeonnam Art Museum, Changwon, South Korea  
Montclair State University, Montclair, New Jersey
- 2008 Conference on Latino Heritage, El Museo del Barrio,  
2009 Texas A&M University, Corpus Christie, Texas  
Rutgers University, Camden, New Jersey  
Montclair State University, Montclair, New Jersey  
The British International School of New York, New York, N.Y.
- 2010 Profound Thoughts on Picture Making, University of California at Berkeley,  
Berkeley, CA  
An Artist's Journey, Montclair State University, Montclair, New Jersey
- 2011 Thoughts on Creativity and Originality, National Academy, New York, N.Y.
- 2012 How to Prepare for Gallery Representation, Art Students League, New York. N.Y.
- 2013 How to Prepare for Gallery Representation, Art Students League, New York. N.Y.  
Lecturer at the University of Otavolo, Ecuador  
Lecturer at Art Students League of New York, New York, N.Y.
- 2014-16 Vyt artists' Residency, Vty, Orangeburg, N.Y.
- 2017- Lecturer at Art Students League of New York, New York, N.Y.

### **PUBLIC COMMISSIONS**

- 1983 Elm Street Public Park, "Ticky Talk," Kearny,  
1991 Universidad Central, Quito, Ecuador  
La Plaza 24 de Mayo, Quito, Ecuador - as winner of "Concurso de  
Escultura en Homenaje a la Musica Nacional"
- 1995 Public Art Program "Mural Project," Jersey City, NJ

### **PUBLIC COLLECTION**

American Embassy, Quito Ecuador  
Asian American Arts Center, New York, NY  
Fulbright Commission, Quito, Ecuador  
Jersey City Museum, Jersey City, NJ  
Museo de Arte Moderno de Santo Domingo, The Dominican Republic  
Museum of Art, Fort Lauderdale, FL  
Universidad Central, Quito, Ecuador  
El Museo del Barrio, New York, N.Y.  
The Noyes Museum of Art, Oceanville, N.J.  
The Montclair Museum of Art, Montclair, N.J.  
The State Museum of New Jersey, Trenton, N.J.  
The Newark Public Library, Newark, N.J.  
The Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.  
The Latino Center for the Arts, Rutgers University, New Brunswick, N.J.  
Century Association, New York, N.Y.  
Newark College of Art and Sciences, Rutgers University, Newark, N.J.  
ArtOmi, New York, N.Y.  
The Richard Brown Baker Collection at Yale University, New Haven, Conn.  
Fundacion Valparaiso, Mojacar, Spain

Mead Art Museum, Amherst College, Amherst, Mass.  
Hungarian Multicultural Center, Budapest, Hungary  
Queens Borough Community College, Queens, N.Y.  
Gyeongnam Art Museum, Changwon, Korea  
Francis J Greenburger Collection, New York, N.Y.  
Museum of Modern Art, Cartagena, Cartagena Columbia

### **SELECTED CORPORATE COLLECTIONS**

Advanta Corporation, Miami, Florida  
Banque Sudameris, Paris, France  
Johnson & Johnson, New Brunswick, New Jersey.  
Medallion, New York, New York  
Nagdeman and Company, Inc. New York, New York

### **SELECTED BIBLIOGRAPHY**

- Anreus, Alejandro. Latino Visions II: Artists from the Newark Metropolitan Area,  
Aljira, Newark, 1993, exhibition catalogue, illustrated.
- Architectural Digest, Susan Sheehan, Boulder, CO, September 2003, feature, illustrated, pg. 274.
- Architectural Digest, March 2004, feature, illustrated, pg. 72
- Architectural Digest, September 2006, feature, illustrated, pg. 252
- Art in America, Dominique Nahas, New York, NY. February 2003 pg. 113 review, illustrated.
- Art in America, Denise Carvalho, New York, NY. April pg.169 review, illustrated.
- Art Speak, New York, review, April 1984.
- Art Nexus, Mary Schneider Enriquez, Bastidas, No 47/ Volume 1/ 2003 pgs130-31, review,  
illustrated.
- Artnexus, Miami, Kartoffel, Graciela. "Hugo Bastidas at Nohia Haime Gallery," No. 29, August-  
October 1998, pp.136-7, review, illustrated.
- Artists of the Northeast Group Show, Silvermine Artists' Guild, 1983, exhibition catalogue.
- Artists of the Northeast Group Show, Silvermine Artists' Guild, 1986, exhibition catalogue.
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